



## บันทึกข้อความ

ส่วนราชการ ..... สำนักงานวิเทศสัมพันธ์ ..... โทร. 3038

ที่ ศธ. 0529.5.1/ว. 1152 วันที่ 3 กันยายน 2558

เรื่อง ประชาสัมพันธ์การจัดประชุม The 2<sup>nd</sup> International Cultural Academy : Public & Cultural Diplomacy in Times of Crisis

เรียน คณบดีคณะ

- / อ้างถึงหนังสือ ศธ 0507(5)/ว 1118 ลว. 28 สิงหาคม 2558
- เพื่อโปรดทราบ
- / เพื่อโปรดพิจารณาแจ้งเวียน/ประชาสัมพันธ์ ภายในหน่วยงาน
- อื่น ๆ โปรดรับสมัครผู้เข้าร่วมประชุมวันศุกร์ที่ 25 กันยายน 2558

(ดร.สิรินทร์ทิพย์ บุญมี)

รองอธิการบดีฝ่ายบริหารงานบุคคลและวิเทศสัมพันธ์

ปฏิบัติราชการแทน

อธิการบดีมหาวิทยาลัยอุบลราชธานี

สำนักงานวิเทศสัมพันธ์

01127  
31 ส.ค. 2558  
11.30 น



งานวิเทศสัมพันธ์  
เลขที่รับ 1206 S  
วันที่ - 2 ก.ย. 2558  
เวลา 16.26 น.

มหาวิทยาลัยอุบลราชธานี  
เลขรับ 6800  
วันที่ - 2 ก.ย. 2558  
เวลา 11.27 น. ลักวิน

ที่ ศธ 0507(5)/01118

ถึง มหาวิทยาลัยอุบลราชธานี

ด้วยสถานเอกอัครราชทูตกรีซ ประจำประเทศไทยแจ้งว่า The Hellenic Foundation for Culture ร่วมกับเทศบาลเมืองโรดส์ (Municipality of Rhodes) และ International Relations and the Centre of Eastern Studies for Culture and Communication, Athens ภายใต้การสนับสนุนของ The Hellenic National Commission for UNESCO มีกำหนดจัดการประชุม The 2<sup>nd</sup> International Cultural Academy: Public & Cultural Diplomacy in Times of Crisis ระหว่างวันที่ 22-26 ตุลาคม 2558 ณ เมืองโรดส์ ประเทศกรีซ โดยมีวัตถุประสงค์เพื่อส่งเสริมให้นักการทูต นักวิจัย นักปฏิบัติ และนักศึกษาได้มีโอกาสแลกเปลี่ยนความรู้ แนวปฏิบัติที่ดี และประสบการณ์ที่เกี่ยวข้องกับการทูตสาธารณะและวัฒนธรรมซึ่งการประชุมครั้งนี้จะเน้นหัวข้อเกี่ยวกับวิกฤตการณ์และศักยภาพในการพัฒนาของสหภาพยุโรปในอนาคต

สำนักงานคณะกรรมการการอุดมศึกษาใคร่ขอความอนุเคราะห์จากมหาวิทยาลัย/สถาบันในการประชาสัมพันธ์ให้อาจารย์ นักวิชาการ นักวิจัย และบุคลากรในสังกัดที่สนใจเข้าร่วมการประชุมดังกล่าว ทั้งนี้ขอให้ผู้ที่ประสงค์จะเข้าร่วมการประชุมจัดส่งใบสมัครพร้อมประวัติ และผู้ที่ต้องการนำเสนอผลงานให้จัดส่งบทความจำนวน 300 คำ และมีค่าลงทะเบียน 300 ยูโร (สำหรับค่าที่พัก อาหาร การดูงาน และเอกสารประกอบการประชุม) โดยมีกำหนดปิดรับใบสมัครเข้าร่วมการประชุมในวันศุกร์ที่ 25 กันยายน 2558 สามารถจัดส่งใบสมัครและสอบถามรายละเอียดเพิ่มเติมได้ที่

Ms. Mersilia Anastasiadou (Academic Coordinator)  
International Academy's Team, Hellenic Foundation for Culture  
50 Stratigou Kallari, P.Psychico  
154 52, Athens, Greece  
www.hfc-worldwide.org  
E-mail: culture@hfc.gr  
Tel. +30 21067 76540 (ext. 305)

จึงแจ้งมาเพื่อโปรดทราบและประชาสัมพันธ์ให้ผู้สนใจทราบโดยทั่วกันด้วย จะขอบคุณยิ่ง

เรียน รองอธิการบดีฝ่ายบริหารงานบุคคลและวิเทศสัมพันธ์  
สกอ. ใคร่ขอประชาสัมพันธ์ ด้วยสถานเอกอัครราชทูตกรีซ  
จัดประชุม The 2<sup>nd</sup> International Cultural Academy:  
Public & Cultural Diplomacy in Times of Crisis ทั้งนี้ เห็น  
ควรแจ้งเวียนทุกคณะ และประชาสัมพันธ์บนเว็บไซต์สำนักงาน  
และมหาวิทยาลัย

จึงเรียนมาเพื่อโปรดพิจารณา

สำนักยุทธศาสตร์อุดมศึกษา  
กลุ่มพัฒนาความเป็นศูนย์สหประชาชาติ  
โทร. 0 2610 5463-65  
โทรสาร 0 2354 5570

(นางสาวพัชรินทร์ ตั้งธำกูร)  
หัวหน้าสำนักงานวิเทศสัมพันธ์



ดร.สิรินทรทิพย์ บุญยุม

(ดร.สิรินทรทิพย์ บุญยุม)

รองอธิการบดีฝ่ายบริหารงานบุคคลและวิเทศสัมพันธ์



**APPLICATION FORM**

**PUBLIC AND CULTURAL DIPLOMACY  
 IN TIMES OF CRISIS  
 Rhodes, Greece  
 October 22 - 26, 2015**

First Name			
Last Name			
Date of Birth			
Nationality			
Sex	F		M
Address			
Telephone Number			
Email Address			
Passport Number			
Date of Issue			
Issuing Authority			

**Current Occupation**

Young Professional		Post - Doctoral Researcher	
PhD Candidate		MA Candidate	
Other (please specify)			

Title/ Position	
Organization	

**Academic Background (University)**

Field of Study	
Degree Earned/ Expected	

**Languages**

English		Other	
Mother Tongue			



**2<sup>nd</sup> International Cultural Academy**  
**Public and Cultural Diplomacy**  
*in times of crisis*

**Work Experience**

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**Please state the reasons for wishing to attend the 2<sup>nd</sup> International Cultural Academy (300 words)**

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**How did you learn about the 2<sup>nd</sup> International Cultural Academy in Rhodes?**

Through Internet	
Posters	
Professors	
Friends	
Other (please specify)	





**2<sup>nd</sup> International Cultural Academy**  
**Public and Cultural Diplomacy**  
*in times of crisis*

Please attach:

1	Curriculum Vitae	
2	Abstract of your presentation (300 words) (optional)	
3	Any other information you consider relevant	

Please submit the application form to:

International Academy's Team, Hellenic Foundation for Culture  
Email: [culture@hfc.gr](mailto:culture@hfc.gr)  
50, Stratigou Kallari, P.Psychico 154 52, Athens, Greece  
Tel.: +30 2106776540 (ext. 305)  
[www.hfc-worldwide.org](http://www.hfc-worldwide.org)

Date:

Signature:



HELLENIC FOUNDATION FOR CULTURE

*In cooperation with*



CENTRE OF EASTERN STUDIES  
FOR CULTURE AND COMMUNICATION



INSTITUTE  
OF INTERNATIONAL RELATIONS



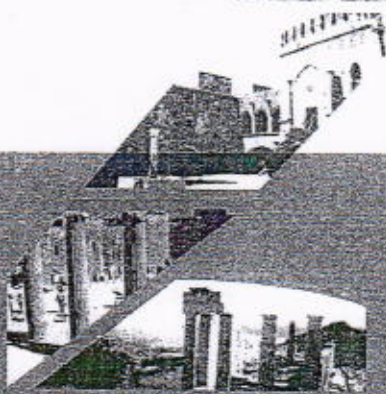
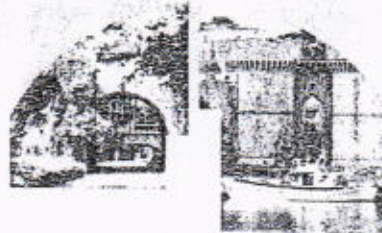
MUNICIPALITY OF RHODES

*Under the auspices of the Hellenic National Commission for UNESCO*



Hellenic  
National Commission  
for UNESCO

United Nations  
Educational, Scientific and  
Cultural Organization



nd  
International  
Cultural Academy

# PUBLIC & CULTURAL DIPLOMACY IN TIMES OF CRISIS

Rhodes - Greece

22 – 26 October 2015

Rhodes 2021

EUROPEAN CAPITAL OF CULTURE CANDIDATE CITY  
ΡΟΔΟΣ 2021 / ΥΠΟΨΗΦΙΑ ΠΟΛΙΤΕΥΣΗ ΓΙΑ ΤΗΝ ΕΥΡΩΠΗ





The **2nd International Cultural Academy** is organized by the **Hellenic Foundation for Culture in Rhodes**, Greece, in cooperation with the **Municipality of Rhodes**, the **Institute of International Relations** and the **Centre of Eastern Studies for Culture and Communication** under the auspices of the **Hellenic National Commission for UNESCO**.

The International Cultural Academy 2015 in Rhodes aims at bringing young researchers and diplomats, practitioners and students from interdisciplinary fields and settings to discuss and share theory, research and best practices and foster a dialogue on issues related to **Public and Cultural Diplomacy**. This year the academic event will be focused on the crisis throughout the European Union and its potential to generate positive developments for the European future. This financial crisis has political aspects and certainly a cultural background as well as an impact on peoples' life and their culture. During the Academy participants will cover a variety of topics and will develop their practical skills and knowledge through case studies. The Academy offers diverse subjects focused on the political, cultural and economic environment in the Mediterranean space and Europe. The participants will familiarize themselves with the fundamentals of cultural diplomacy and with its applications as well as the way of thought and function of European cultural institutes.

This academy is targeted at people starting a PhD, researchers from academia, professionals from the cultural field and junior diplomats. Since 2014 the Academy provides a setting for discussion between graduates, professionals and professors on the power of culture, communication, strategy and diplomacy. The international event is also expected to inform the participants about the means and tools available for sharing fresh and innovative ways to adapt to the new reality of the globalization era. Apart from providing an excellent forum for networking, the participants will have the chance to present their academic work\* and to discuss their ideas and experiences with academics and professionals. The International Academy offers information and concrete knowledge to the international and academic community on the current and future challenges and opportunities for peace building, cultural heritage and intercultural dialogue.

At the end of the International Cultural Academy in Rhodes each participant will receive a signed certificate of attendance. The participants' presentations will be published in an edited electronic publication of the institutions co-organizing the event.

*\*10 minute presentation*

**FB: Public and Cultural Diplomacy Academy**



The general themes that will be covered are the following:

- European Crisis as an Economic, Political and Cultural Question
- Cultural Heritage as a Diplomacy Tool
- Globalization and Cultural Diplomacy
- The role of Cultural Diplomacy in Grand Strategy
- Environmental Diplomacy Initiatives

The workshops will be held in the morning, while in the afternoon there will be practical exercises, group discussions, film viewing, etc.

Participants will also be presented with a number of case studies from some of the following fields:

Public Diplomacy Cultural Heritage and International Law People to People Diplomacy and Active Citizenship Cultural Management, Creative Industries and Entrepreneurship International Case Studies of Cultural Diplomacy Cultural Policies and Institutions in the European Union Cultural Heritage in Warfare Religion and Cultural Diplomacy Models of Cultural Diplomacy The Private Sector and Cultural Diplomacy From Cultural Imperialism to Cultural Relations Non-state actors and modes of diplomacy Culture and Tourism Museums as Platforms UNESCO and Peace Building Visual Culture and Media Industry Educational Exchanges and Innovation International Relations through Music European Capitals of Culture Initiatives The Role of European Union Institutions of Culture Sport Diplomacy and the Olympic Games Media and Real-Time Diplomacy Diaspora Branding

- ◆ We will examine the sectors in which cultural and public diplomacy can be exercised and investigate modes of implementation.
- ◆ We will think critically about the conditions and opportunities for and practical approaches to maximizing the impact of cultural diplomacy.
- ◆ Concepts and theories will be examined inter-disciplinarily and we will use case studies and the experience of seasoned practitioners to discuss strategies for cultural diplomacy.

As a result:

- ◊ We will conceptually and theoretically come to a better understanding of what Cultural Diplomacy is and why it has come to play such an important role in foreign policy.
- ◊ We will sharpen the competences, which are indispensable for dealing with such issues.

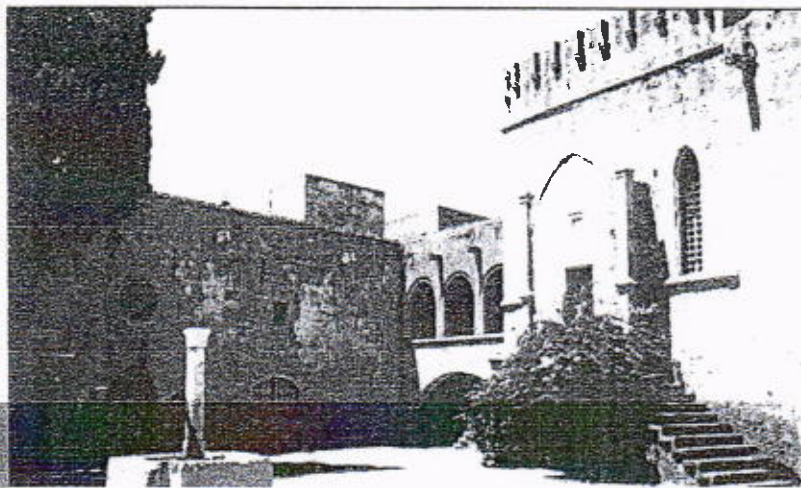
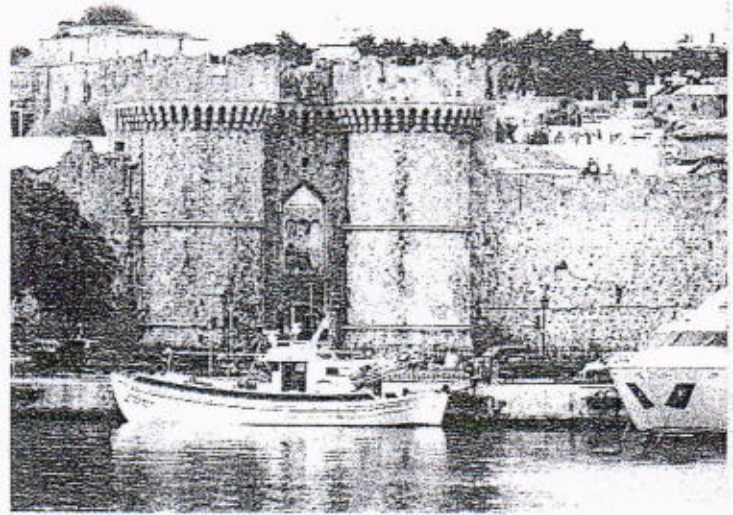
*At the end of the Academy each participant will receive a signed certificate of attendance. The presentations will be published in an edited electronic publication of the Institutions co-organising the event.*





## Rhodes Island

The island of Rhodes is located in the Dodecanese island chain at the crossroads of two major sea routes of the Mediterranean between the Aegean Sea and the coast of the Middle East. The history of Rhodes goes back 4000 years, and the island was at different times under the Byzantine, Frankish, Ottoman and Italian rule.

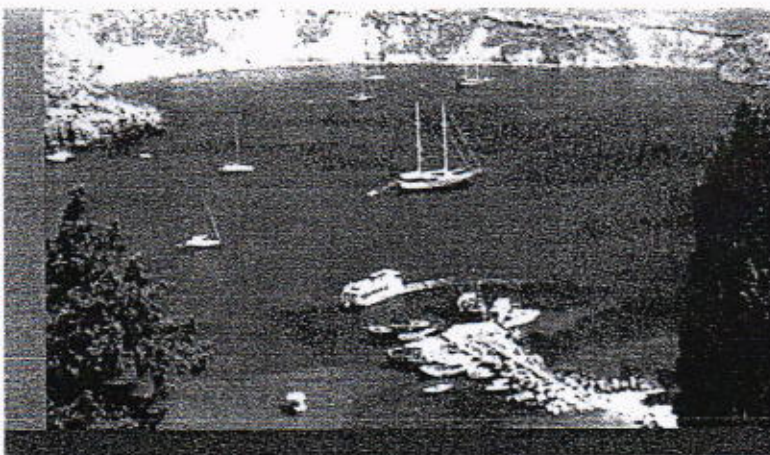


As a result, well-preserved monuments from different historical periods make the island particularly interesting for visitors. Some of the sights include the Old Town (constructed in 1309 AD by the Knights of Saint John of Jerusalem who had conquered Rhodes) and the Monte Smith Hill (marks the site of the Acropolis, one of the most important centers of worship, education and recreation in 3rd century BC, hosting a Hellenistic stadium and a gymnasium).

The Old Town of Rhodes was designated a World Heritage site by UNESCO in 1988. Rhodes is currently claiming the title of the European Capital of Culture for 2021. Moreover, the island offers a range of walking tours, such as the Valley of the Butterflies, the Seven Springs and the Rodini Park. In the fall, Rhodes hosts a number of saints festivals, which feature traditional dances and during which scents, colors and music flood the roads of Rhodes. Nowadays, Rhodes hosts over 2 million visitors every year and its permanent population is



Rhodes has established cooperation in the fields of commerce, tourism with other countries and cities such as *Conches* France, *Palma de Majorca* in Spain, *Braunfel* in Germany, *Limassol* in Cyprus, *Visby (Gotland)* in Sweden, *Roses* in Spain, *Valetta* in Malta, *Yalta* in Crimea, *Avila* in Spain, *Pisa* in Italy, *Perth* in Australia, the *State of Rhode Island USA*, the city of Greece in the USA, and the city of Puebla in Mexico.







## How to Apply

Applicants should be graduate or post graduate students working towards Masters or Ph.D. degrees, junior researchers, cultural managers and young diplomats. All applicants should be fluent in English.

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## Who can apply

The International Academy invites students and researchers of social and political sciences, humanities and economics, young diplomats and cultural managers to participate by filling out the application form and sending a CV. Participants who wish to present their academic work must send an abstract (300 words) to the address: [culture@hfc.gr](mailto:culture@hfc.gr)

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## Costs

The fees are 300 euro and cover:

- Accommodation at a hotel close to the city center of Rhodes (shared accommodation in a double occupancy room).
  - Breakfast, lunch and dinner.
  - Excursions, cultural, social and extra-curricular activities.
  - Study material.
- 

For further inquiries please contact:

Ms. Mersilia Anastasiadou, Academic Coordinator

International Academy's Team

Hellenic Foundation for Culture, [www.hfc-worldwide.org](http://www.hfc-worldwide.org)

Email: [culture@hfc.gr](mailto:culture@hfc.gr)

Tel.: +30 2106776540 (ext. 305)

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Application deadlines: **Friday, 25 September 2015**

Please submit the application electronically ([culture@hfc.gr](mailto:culture@hfc.gr)) by Friday September 25, 2015. Places are limited and will be awarded on merit. Early applications are strongly encouraged.

Decisions will be mailed out till Monday, September 28, 2015. Admitted foreign students will be provided with all necessary documentation in support of a visa application, if this is needed.



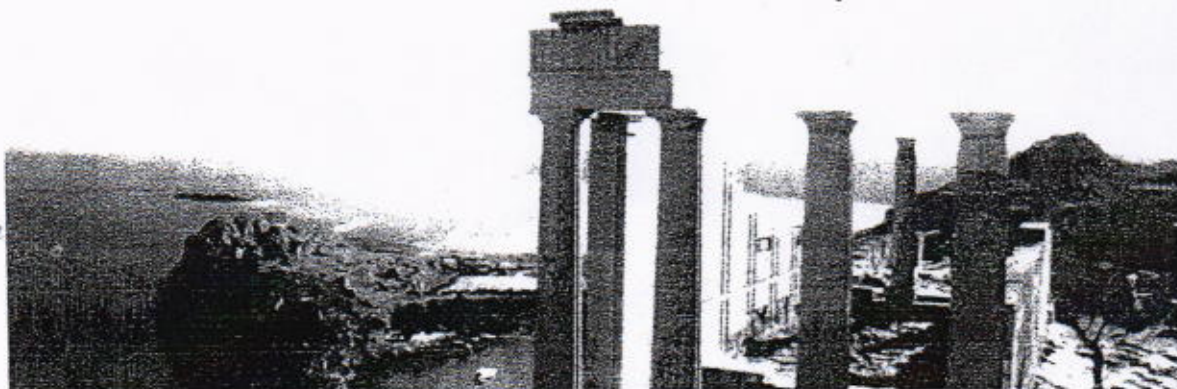


**Diplomacy** is, and always has been, the means to effect foreign policy – the way for countries and states to exert political influence and promote their interests internationally. Although war has been referred to as “diplomacy by other means,” we tend to think of diplomacy as comprising the non-violent means available to states for exercising foreign policy. These means can be formal and informal, the cultivation of goodwill in the social, political, economic and cultural space of another state entity and the use of **cultural capital** to promote the image and influence of a state abroad, often referred to as “soft power.”

In this context, **public diplomacy** has played and plays an important role in serving the interests and promoting the influence of individual actors. Language institutes, journalists, university programs and exchange, the arts, technology and innovation are among the various means employed in public diplomacy. Natural disasters may also provide a venue for the exercise of public diplomacy, by offering the possibility to cultivate a positive image of a state providing humanitarian assistance, as well as to build connections, communication and solidarity.

Foreign policy, as carried out through **cultural diplomacy** of a country, seeks to communicate the importance, goodwill and prestige of the relevant state entity to its audience, in order to influence developments for the benefit of the specific state and its alliances. Moreover this is the role of **diplomacy in general**, which seeks the execution of foreign policy in such a way as to maximize the mutual benefit of states in the **international system and international society**.

When we investigate cultural diplomacy, we are considering culture as an integral feature of foreign policy, contributing to the projection of the image and the interests of the state in its external relations. *The image of a country is an ongoing reality or reality construction of modern international politics, and one that is able to influence developments negatively or positively, to stabilize situations or dramatically overturn structures.*





## Hellenic Foundation for Culture

The *Hellenic Foundation for Culture* was established in 1992 as the center for Greek external cultural and educational policy. It initiates intercultural dialogue through cultural and educational exchanges, generating interest for Greece abroad. It is involved worldwide, working with networks of culture, media and politics and focusing on multilateral cooperation.

<http://hfc-worldwide.org/> / FB: Hellenic Foundation for Culture - Worldwide

FB: Public and Cultural Diplomacy Academy

## Municipality of Rhodes

Rhodes is the largest island in the Dodecanese. Its capital city, located at its northern tip, is the capital of the Prefecture with the Medieval Town in its center. The logo of the Municipality (seen first page) it is inspired by an ancient coin bearing the head of god Helios. The transcript writes "Demos Rodion" which means City of the Rhodians, as the city of Rhodes was known, since its foundation in 408 BC, during the classical and hellenistic years.

[www.rhodes.gr/en](http://www.rhodes.gr/en) / FB: Rhodes 2021 - Ρόδος 2021

## Institute of International Relations

The *Institute of International Relations*, which was founded in 1989, is the oldest academic Greek institute of its kind, coordinating research and educational work in the field of international relations and affiliated with the Department of International, European and Regional Studies at Panteion University of Social and Political Sciences. The Institute has since its inception been engaged in the study and analysis of themes in international and European politics on the domestic as well as the international level.

<http://www.idis.gr/> / FB: Institute of International Relations / [deca@idis.gr](mailto:deca@idis.gr)

## Centre of Eastern Studies for Culture and Communication

The *Centre of Eastern Studies for Culture and Communication* is a research center of the School of International Studies, Media and Culture, Panteion University of Social and Political Sciences. The Centre aims at carrying out research on Near and Middle East, Central Asia, South Caucasus and Southeastern Mediterranean, covering a variety of thematic categories such as international politics, economy, society, culture, strategy, technology, history and religion.

[www.kans.gr/](http://www.kans.gr/) / [info@kans.gr](mailto:info@kans.gr)

